Department of Art History & Archaeology

Fall Lecture Program

September 2008

12th - Friday
3:30PM
Prof. Rebecca DeRoo
Unhappily Ever After: Visual Irony and Feminist Strategy in Agnes Varda’s “Happiness”
Gender Studies Colloquium
Kemper 103

12th - Friday
3:30PM
Little Black Sambo Symposium
Profs. Early, Brown, Capshaw-Sim, and Johnson.
Olin Library 142
Sponsored by the Humanities Center, ACS, and Department of Art History and Archaeology

13th - Saturday
9AM
Little Black Sambo Symposium
Panels continue
Rabenstock 215

13th - Monday
6:30PM
Prof. Terry Smith
University of Pittsburgh
Contemporary Art and the Contemporaneity Question
Steinberg Auditorium
Sponsored by the Kemper Art Museum

19th - Friday
4PM
Prof. Dr. Christoph Zuschlag
University of Koblenz Landau, Germany
Bildwissenschaft: From Art History to an Interdisciplinary Science of Images
Kemper 103

25th - Thursday
7PM
Prof. Andrew Watsky
Princeton University
The Instability of Art: Architecture, Ornament, and an Island in Momoyama Japan
Nelson Wu Memorial Lecture
St. Louis Art Museum Auditorium

25th - Thursday
10AM
Prof. Andrew Watsky
Presentation on Japanese Tea Ceremony
Hurst Lounge, Duncker Hall

26th - Friday
5PM
Arts Forum
Dr. Charlotte Eyerman
St. Louis Art Museum
Implementing Action / Abstraction - Art, Ideas and Museum Scholarship
Kemper 103

October

13th - Monday
6:30PM
Prof. Mary Garrard
Emerita, American University
Art vs. Nature: A Renaissance Composition in the Key of Gender
Graduate Student Lecture Series
Kemper 103

23rd - Thursday
6PM
Prof. Tom Crow
New York University
Girodet, Napoleon and Egypt: A case of Orientalism
Kemper 103

23rd - Thursday
6PM
19th c. French Works on Paper
Reception and Viewing
Kemper 104 and the Art Museum foyer

November

6th - Thursday
5PM
Prof. Tom Crow
St. Louis Art Museum Auditorium
Co-sponsored by SLAM and the Kemper Art Museum

7th - Friday
7PM
Prof. Sarantis Symeonoglou
The Palace of Odysseus
Kemper 103