September 28th
Marianne Stern
A Glassblower's Look at Martial XIV 94
McDonnell 361 - 4:15 PM
Co-sponsored by the Department of Art History & Archaeology and the Classics Department

October 7th
Lyneise Williams - Assistant Professor, University of North Carolina
A Different Shade of Black: Panama Al Brown and Paris Between the World Wars
Kemper 103 - 4:00 PM

October 7th
The 13th Annual Nelson Wu Memorial Lecture
From Six Rods to Hemp Generals: The Inescapable Attraction of Games in Chinese Culture, ca. 600 B.C.E. - ca. 1920

October 18th
Andrew Hemingway - Professor Emeritus in History of Art, University College London
Joe Jones: Regionalism Against Myth
E. Desmond Lee Auditorium, Missouri History Museum - 7:00 PM
Co-sponsored by the Department of Art History & Archaeology and the Saint Louis Art Museum

November 8th
Monica Amor - Assistant Professor, Department of Art History, Theory and Criticism, Maryland Institute College of Art
Affect and the Participatory Dimension of Brazilian Neoconcretism: 1959-1964
Steinberg Auditorium - 6:30 PM
Co-sponsored by the Department of Art History & Archaeology and the Kemper Art Museum

November 12th
Prof. Dror Wahrman - Ruth N. Halls Professor in the Department of History and the Director of the Center for Eighteenth-Century Studies, University of Indiana
The Collier Code: A Tale of Art and Illusion at the Threshold of the Modern Information Age
Duncker Hall, Hurst Lounge - 4:00 PM
Sponsored by the Eighteenth-Century Interdisciplinary Salon, the Departments of Romance Languages and Literatures, History, and Art History & Archaeology

December 3rd
Robert S. Nelson - Robert Lehman Professor, Department of the History of Art, Yale University
The History of Legends and the Legends of History: The 'Pilastri Acritani' and the Spoils of Acre at the Church of San Marco in Venice
Kemper 103 - 3:00 PM