EXHIBITING BISKRA: Photography, Art, and Tourism in an Algerian Oasis
A workshop with Dr. Roger Benjamin, University of Sydney, Australia
September 17, 10:00-11:30, Kemper 211, RSVP at nancy.rubin@wustl.edu

Annual George E. Mylonas Lecture in Classical Art and Archaeology
VISUALIZING THE GODS IN ANCIENT MACEDONIA
Dr. Olga Palagia, Professor of Classical Art and Archaeology, University of Athens
October 20, 7 pm, Saint Louis Art Museum, Farrell Auditorium
Co-sponsored by the Department of Art History and Archaeology, WUSTL, The Department of Classics, WUSTL, The Hellenic Government-Karakas Foundation Professorship at the University of Missouri in Saint Louis, and The Saint Louis Art Museum

18th Annual Nelson Wu Lecture
MAGPIES AND HARE: Cuibo’s Magical Realism and Social Commentary
Dr. Alfreda Murck, Historian of Chinese Visual Culture
November 12, 6 pm, Saint Louis Art Museum, Farrell Auditorium
Co-sponsored by The Department of East Asian Studies, WUSTL; and The Saint Louis Art Museum

TEXTS AND CONTEXTS: A Symposium to Honor Robert Lamberton and Susan Rotroff
November 21, 9 am-4 pm, Umprath Lounge, RSVP to classics@wustl.edu or (314) 935-5123
Program:
MUSING ON THE MUSES: Hesiod and the Artists
Dr. Alan Shapiro, Johns Hopkins University (Emeritus)
POTS AND POEMS: Greek Inscribed Epigram in its Physical, Cultural, and Poetic Contexts
Dr. Joseph Day, Wabash College (Emeritus)
SPECTACULAR DIPLOMACY: Nero and the Coronation of King Tiridates of Armenia
Dr. Kathleen Coleman, Harvard University
MOSES FINLEY, SLAVE SOCIETIES, and the practice of Slavery in Greece and Rome
Dr. Noel Lenski, Yale University