The Department of Art History and Archaeology

Fall Lecture Series 2016

September 22
Clothed/Unclothed: Laura Aguilar's Radical Vulnerability
Dr. Amelia Jones
Robert A. Day Professor of Art and Design, Vice Dean of Critical Studies, USC Roski School of Art and Design
Kemper 103, 6:00 pm

October 26
Boxing Wonder: Joseph Cornell and the Tradition of the Curiosity Cabinet
Dr. Kirsten Hoening
Charles A. Dana Professor of Art History, Department of History of Art and Architecture, Middlebury College
Kemper 103, 5:30 pm

November 4
Mikyona Lecture in Classical Art and Archaeology
At Home on Board: The Kyrenia Ship and the Goods of its Crew
Dr. Andrea Berlin
James R. Wiseman Chair in Classical Archaeology, Boston University
Saint Louis Art Museum
Farrell Auditorium, 7 pm

November 14
Black or White?: The Early Work of Pierre Soulages, c. 1948-1955
Dr. Natalie Adamson
School of Art History, University of St. Andrews, Scotland
Kemper 103, 6:00 pm

December 2
The 19th Annual Nelson Wu Lecture
Electric Light, Labor, and Leisure in Prewar Japanese Advertising
Dr. Gennifer Weisenfeld
Professor, Department of Art, Art History, and Visual Studies, Duke University
Saint Louis Art Museum
Farrell Auditorium, 7 pm

Co-sponsored by East Asian Studies program and the Saint Louis Art Museum